

Anna Perach- CV

www.annaperach.com

1985. Lives and works in London.

Education

2020 *Goldsmiths, University of London*, MFA in Fine Art (distinction), London, UK.

2008 *Bezalel Academy of Arts and Design*, BFA in Fine Art, Jerusalem, Israel.

Solo Exhibitions

2025

A Leap of Sympathy, Richard Saltoun, London, UK.

A Leap of Sympathy, East Gallery, Norwich, UK.

2024

Holes, Gasworks, London, UK.

2023

Liminal Being, ADA, Solo Show, Rome, Italy.

Mistress of the Desert, two person show with Gaston Zvi Ickowicz, Almacén gallery, Jaffa, Israel.

2022

Spidora, Edel Assanti, London, UK.

2021

As She Laughs, two person show with Anousha Payne, Cookelatham gallery, London, UK.

The moon Prophecy, Herzliya Museum of contemporary art, Herzliya, Israel.

Gasp, ADA, Rome, Italy.

Selected Group Exhibitions

2025

Portals to Unwritten Time, Perrotin, Paris, FR

Wall Hangings, Richard Saltoun, New York, US.

2024

Reversed object, Ludwig museum, Budapest, HU.

Material Worlds, Hayward Touring, various locations, UK. Hayward Touring, multiple locations, UK

V&A Fri Late: Feminist Futures, V&A, London, UK .

The Infinite Woman, La Fondation Carmignac, island of Porquerolles, France.
Art Paris, Richard Saltoun Gallery, Paris, France.

2023

Shamans, Communicate with the invisible, Mart, Trento, Italy.
Fairy Tales, QAGOMA, gallery of modern art, Queensland, Australia.
Threads, Arnolfini, Bristol, UK.
Unruly bodies, Goldsmiths CCA, London, UK.
Antigone, Richard Saltoun gallery, London, UK.

2022

Art Cologne 2022, group presentation, Sommer gallery, Cologne, Germany.
Artissima 2022, duo presentation with Gaia Delorenzo, ADA gallery, Turin, Italy.
Miart 2022, ADA, Milan, Italy.
Gilbert Bayes Award 2021, Royal Sculptures, Cromwell Pl, London, UK.
Body en Thrall, Rugby Art Gallery and Museum, Rugby, UK.

2021

Ingram Prize 2021, Unit 1 Gallery, London, UK.
Arco Madrid, The Ryder Projects. Madrid, Spain.
Staying with the trouble, l'étrangère, hosted by Austin Desmond Fine Art, London, UK.
The Sun and the Moon, Vitrine, Basel, Switzerland.

2020

Seven Wives, Goldsmiths University of London, London, UK.
In Stitches, Larsen Warner, Stockholm, Sweden.
Storia Notturna, Centrale Feis, Italy.
Tomorrow: London, online exhibition, White cube gallery, London, UK.

2019

Parade, Broadway Gallery, Letchworth, UK.
Mostyn open 21 shortlisted exhibition, MOSTYN, Llandudno, Wales.
The Mother Art Prize 2019, Mimosa House, London, UK

Residencies

2025 *Fountainhead*, Miami, US.
2024 *Launch Pad LaB*, France.
2023 *Castello San Basilio*, Matera, Italy.

2022 Xenia creative retreat, Hampshire, UK.

2018 *Asylum Arts*, International Jewish artist retreat, Garrison, NY, US

Awards

2023 *Hopper prize*

2022 *Carol Rama award*, promoted by Fondazione Sardi per l'Arte, Artisima

2021 *Ingram Prize 2021*

2020 *Gilbert Bayes Award 2021*

2020 *Sarabande Foundation* studio award receiver.

2020 *Procreate Project*, commission to develop a new project and support artists mothers,
Supported by *Arts Council England*.

Institutional collections

Hirshhorn Museum, Washington, DC, USA.

By Art Matters, Hangzhou, China.

The Ingram collection, Woking, UK.